Welbourn Church of England Primary School Writing Year group overviews

‘Believe, Excite, Succeed, Together’

Emerald Class

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| Cycle A | Autumn | | | | Spring | | | | Summer | | | |
| Purpose / Audience | To entertain -  Young | To inform – Young | To entertain – Young | To entertain -  All | To entertain - Young | To inform -  Formal/adults | To inform - All | To entertain - Young | To inform - All | To entertain - young | To persuade | To entertain – All |
| Text type | **Narrative – Fairy Tales** Simple plot structure  e.g. Retell an unfamiliar traditional tale | **Information text – Fact file**  e.g. Stone age fact file linked to Stone Age boy double page spread | **Narrative – Retell Stone Age Boy** | **Poetry – shape poems**  e.g. Christmas / Winter | **Narrative – Character and setting description**  e.g. Link to How to Train Your Dragon (Hiccup) | **Instructions** e.g. How to grow a dragon linked to reading | **Explanation text –** e.g. Link to volcanoes | **Poetry – The Magic Box –** Recite poetry and perform | **Instructions - Recipe –** Linked to BFG e.g. recipe for a new dream | **Narrative - Stories from other cultures –** e.g. Egyptian Cinderella | Information text – travel style leaflet. e.g. linked to continents | **Poetry – Roald Dahl Revolting Rhymes**  Rhyming focus |
| Topic | Stone age | | | | India | | Volcanoes | | Egypt | | The continents | |
| Guided reading text | George’s Marvellous Medicine – Roald Dahl | | Leonora Bolt Secret Inventor | | The Boy Who Grew Dragons – Andy Shepherd | | Tilly and the Time Machine – Ade Edmondson | | The BFG – Roald Dahl | | Oliver and the Seawigs – Philip Reeve | |
| Class book | The Wild Way Home – Sophie Kirtley | | The Land of Roar – Jenny McLachlan | | How to Train Your Dragon – Cressida Cowell | | The Firework Maker’s Daughter – Philip Pullman | | The House at the Edge of Magic – Amy Sparkes | | Why the Wales Came – Michael Morpurgo | |
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| Cycle B | Autumn | | | | Spring | | | | Summer | | | |
| Purpose / Audience | To entertain -  peers | To inform -peers | To entertain -other children | To persuade  -younger children | To entertain - | To inform | To inform -visitors to school | To entertain - | To inform | To entertain - | To inform | To entertain |
| Text type | **Narrative - Imaginary Worlds:** Character description (Iron Man) | **Non-chronological report**: poster e.g. Roman double page spread | **Poetry:** narrative free verse (incl. rhyme) e.g. Dirty Beasts | **Persuasion:** Formal letter e.g. Mr Zuckerman from Charlotte’s Web | **Narrative – Plot focus** e.g. | **Recount:** diary e.g Amelia Earhart | **Non-chronological report:** leaflet e.g. our village | **Narrative:** portal stories (incl. settings focus) e.g. The Lion, the Witch and the Wardrobe | **Information text –** linked to Anglo Saxons | **Poetry:** structures incl. haiku, cinquain | **Explanation:** natural process linked to science | **Narrative –** Adventure story. Plot Focus. E.g. Problem like in Harley Hitch |
| Topic | Romans | | Roman Lincoln | | Explorers | | Rivers | | Saxons | | Mountains | |
| Guided reading text | Iron Man – Ted Hughes | | Charlotte’s Web – E.B White | | The Nothing to See Here Hotel – Steven Butler | | The lion, the witch and the wardrobe - C.S.Lewis | | Planet Omar - Zanib Mian | | Harley Hitch - Vashti Hardy | |
| Class book | James and the Giant Peach – Roald Dahl | | The Boy at the Back of the Class – Onjali Rauf | | The Girl Who Stole an Elephant – Nizrana Farook | | The Great Chocoplot – Chris Callaghan | | The Sheep-Pig – Dick King Smith | | Bill’s New Frock – Anne Fine | |

Amethyst Class

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| Cycle A | Autumn | | | | Spring | | | | | | Summer | | | | | |
| Purpose / Audience | To entertain: young audience | To inform | To inform | To persuade | To entertain | To recount (formal audience) | To discuss | | | To entertain | To Inform (formal) | To entertain | To inform | | | To entertain |
| Text type | Narrative – Character description linked to Gaslight | Information text about The Victorians | Diary – linked to Street Child | Persuasive letter – Christmas advert | Narrative – Visual literacy | Discussion text  (Zoo Antony Browne) | Discursive  Y5 unbalanced argument  Y6 balanced argument  Linked to our world topic | | | Poetry – Linked to our world / environment | Newspaper Repot  (The true story of the 3 little pigs) | Narrative : Setting description | Explanation text linked to science | | | Poetry |
| Topic | The Victorians | | | | Our World | | | | | | The ancient Greeks | | | | | |
| Guided reading text | Gaslight – Eloise Williams | | Street Child – Berlie Doherty | | The Nowhere Emporium – Ross Mackenzie | | | | A Kind of Spark – Elle McNicoll | | The Girl Who Lost a Leopard – Nizrana Farook | | | A Pinch of Magic – Michelle Harrison | | |
| Class book | Frost Hollow – Emma Carroll | | Malamander – Thomas Taylor | | Where the River Takes us – Lesley Parr | | | | The Star Outside my Window – Onjali Q Rauf | | Who Let the Gods Out – Maz Evans | | | The Train to Impossible Places – P G Bell | | |
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| Cycle B | Autumn | | | | Spring | | | | | | Summer | | | | | |
| Purpose / Audience | To entertain: young audience | To entertain: all | To inform: | To persuade | To entertain (young readers) | To inform | | To entertain | | To inform | To inform | To inform | | | To discuss | To entertain |
| Text type | Historical fiction  (Goodnight Mr Tom) | Poetry – Blackout poetry | Instructions  Non-chronological report e.g. air raid | Persuasive letter Christmas advert – literacy shed | Setting description – The Lion King | Biography – Linked to black civil rights | | Narrative: scene from play e.g. Romeo and Juliet fight scene | | Non chronological report – Information text about Vikings and Saxons | Diary e.g. linked to the explorer | Non chronological report – Fact file about Amazon Rainforest | | | Y5 unbalanced argument  Y6 balanced argument  Link to deforestation Amazon topic | Poetry – The Lighthouse |
| Topic | War | | | | Africa | | | Vikings and Saxons | | | The Amazon | | | | The Mayans | |
| Guided reading text | Goodnight Mr Tom – Michelle Magorian | | Letters from the Lighthouse – Emma Carroll | | Journey to Jo-Burg – Beverly Naidoo | | | Romeo & Juliet – Andrew Matthews | | | The Explorer – Katherine Rundell | | | | Holes – Louis Sachar | |
| Class book | When We Were Warriors – Emma Carroll | | The Valley of Lost Secrets – Lesley Parr | | Amari and the Night Brothers – B B Alston | | | Cogheart – Peter Bunzl | | | Skellig – David Almond | | | | The House with Chicken Legs – Sophie Anderson | |