

Welbourn CofE Primary School - Music Long Term Planning 2022-24

In collaboration with Lincolnshire Music Service



Marvellous Musicians
History & Context of Music

HISTORY OF MUSIC
Scan the QR codes for recommended listening playlists for each class

Our musical learning journey through school




Topaz
(Reception, Year 1 & Year 2)
Year A















Topaz
Year B

Emerald
d
(Year 3 & Year 4)
Year A



Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	
<i>What are we learning?</i>						
Big Idea: Composing, Listening & Appraisal		Big Idea: Composing, Listening, Appraising & Performing		Big Idea: Performing, Listening & Appraisal		
Performing, reading and manipulating simple graphic scores	Introducing pulse and basic rhythmic notation. Producing and performing rhythmic patterns as part of a whole class composition and performance piece	Introduction to programme music & exploring instruments of the orchestra.		Developing Vocal Skills & 		
<i>LMS PPA Curriculum Delivery</i>		<i>LMS PPA Curriculum Delivery</i>		<i>LMS PPA Curriculum Delivery</i>		
Big Idea: Listening, Composing & Performing		Big Idea: Performing, Listening & Appraisal		Big Idea: Listening, Appraisal & Composition		
Understanding pulse and basic rhythmic notation. Producing and performing rhythmic patterns as part of a whole class composition and performance piece		Refining listening & appraisal skills to understand music from other cultures. Developing ways of effectively using the voice, through tribal chants & layering vocal sounds in an a cappella form.		Exploring film music & composing/arranging musical themes for characters in film (The Lion King), using GarageBand on iPads.		
<i>Understanding Rhythm</i>		<i>Exploring The Voice</i>		<i>Exploring Music Technology</i>		
<i>Reading forms of notation</i>						
<i>What are we learning?</i>						
Big Idea: Listening, Performing & Appraisal		Big Idea: Performing, Composing, Listening & Appraisal		Big Idea: Listening, Appraisal & Composition		
Developing a greater understanding of pitch, reading and performing of staff notation whilst learning to play an instrument in a whole class setting.		Refining listening & appraisal skills to understand music from other cultures. Developing ways of effectively using the voice, through tribal chants & layering vocal sounds in an a cappella form.	Developing a further understanding pulse and basic rhythmic notation. Producing and performing rhythmic patterns as part of a whole class composition and performance piece	Exploring film music & composing/arranging musical themes for characters in film, using Music Technology.		
LMS Tutti units of work – delivered by LMS staff						
			Year 3 Spring Term 3 – Who's Turn Is It Now? Sing songs with a recognised structure, understanding basic forms of notation and composing a story scape.	Year 3 Spring Term 4 – Magical Marches Composing simple rhythmic accompaniment using ostinato,	Year 3 Summer Term 5 – Distant Mountains Exploring, performing and describing specific musical features.	Year 3 Summer Term 6 – Recycling Revolution Performing to an audience & developing aural recognition of

<p>Emerald d Year B</p>		<p>Mash Up: Initial Access Whole Class Instrumental Tuition Toots/Recorders provided by LMS</p>		<p><i>composing and performing words to go with a song.</i></p>		<p><i>specific instruments (mainly percussion).</i></p>	
		<p>Big Idea: Performing, Listening & Appraisal Refining listening & appraisal skills to understand music from other cultures. Developing ways of effectively using the voice, through tribal chants & layering vocal sounds in an a cappella form.</p> <p>Mash Up: Initial Access Whole Class Instrumental Tuition Toots provided by LMS</p>  	<p>Big Idea: Listening, Composing & Performing Understanding pulse and basic rhythmic notation. Producing and performing rhythmic patterns as part of a whole class composition and performance piece</p>  		<p>Big Idea: Listening, Appraisal & Composition Exploring film music & composing/arranging musical themes for characters in film, using GarageBand on iPads.</p> 		
		<p>LMS Tutti units of work – delivered by LMS staff</p>					
		<p><i>Year 4 Autumn Term 1 – Sing A Tune – Play A Tune</i> <i>Read, perform and arrange simple staff notation.</i></p>	<p><i>Year 4 Autumn Term 2 – Powerful Pentatonic</i> <i>Play by ear, compose simple melodies and further develop understanding of staff notation</i></p>	<p><i>Year 4 Spring Term 3 – Perfect Patterns</i> <i>Perform, improvise and recognise songs of different styles, texture and rhythms.</i></p>	<p><i>Year 4 Summer Term 6 – Sounds Around The House</i> <i>Perform, recognise and compose music that uses simple staff notation and rests.</i></p>	<p><i>Year 4 Spring Term 4 – Songs & Soundscapes</i> <i>Perform, identify and compose music that describes different feelings/moods</i></p>	<p><i>Year 4 Summer Term 5 – Sounds of the Sea</i> <i>Perform, compose and recognise contrasting styles and moods whilst using music vocab.</i></p>
		<p><i>What are we learning?</i></p>					
<p>Amethyst t (Year 5 & Year 6) Year A</p>		<p>Big Idea: Performing, Listening & Appraisal Refining listening & appraisal skills to understand music from other cultures. Developing ways of effectively using the voice, through tribal chants & layering vocal sounds in an a cappella form.</p>  	<p>Big Idea: Performing, Listening & Appraisal Developing a greater understanding of reading and performing of staff notation, specifically moving onto reading Ukulele Tablature whilst learning to play an instrument in a whole class setting.</p>	<p>Big Idea: Performing, Listening & Appraisal Developing a greater understanding of reading and performing of staff notation, specifically moving onto reading Ukulele Tablature whilst learning to play an instrument in a whole class setting.</p>	<p>Big Idea: Listening, Appraisal & Composition Understanding pulse and rhythmic notation. Producing and performing rhythmic patterns as part of a whole class composition and performance piece. Explore and compose & perform using a variety of tuned and untuned instruments (mainly percussion)</p>		
		<p>LMS Tutti units of work – delivered by LMS staff</p>					
		<p><i>Year 5 Autumn Term 1 – Spring Into Harmony</i> <i>Perform and compose with attention to phrasing, dynamics and accuracy of pitch.</i></p>	<p><i>Year 5 Autumn Term 2 – Marvellous Melodies</i> <i>Compose lyrics to match a melody and improvise using a pentatonic scale.</i></p>	<p>MASH UP</p> <p>Mash Up: Initial Access Whole Class Instrumental Tuition Ukuleles provided by LMS</p>		<p><i>Year 5 Summer Term 5 – Fabulous Fanfares</i> <i>Explore characteristics of various styles and traditions.</i></p>	<p><i>Year 5 Summer Term 6 – Eco Warriors</i> <i>Perform, identify and compose to an audience.</i></p>
		<p>Big Idea: Performing, Listening, Composing & Appraisal Developing understanding of rhythms from around the world. Using techniques such as Call & Response, Improvisation, Texture & Structure. Culminating in performing as part of a whole class percussion ensemble. [Delivered through PPA lessons or WCIT project]</p>  	<p>Big Idea: Performing, Composing, Listening & Appraisal Mash Up: Initial Access Whole Class Instrumental Tuition Clarinets/Music Tech provided by LMS</p> 		<p>Big Idea: Composing, Performing, Listening & Appraisal Embracing creativity of building ideas and sharing these with others. Looking for inspiration from the music of others and preparing content for an end of year performance to an audience.</p>  		
<p>Amethyst t Year B</p>		<p>LMS Tutti units of work – delivered by LMS staff</p>					

		<p>Year 6 Autumn Term 1 – Cannon Fire <i>Perform notation from a score and compose using musical devices.</i></p>	<p>Year 6 Autumn Term 2 – Stars <i>Use a range of graphic symbols, note names, known rhythm and staff notation to record compositions</i></p>	<p>Year 6 Spring Term 3 – Blues <i>Perform with syncopated rhythms and the style of the Blues.</i></p>	<p>Year 6 Spring Term 4 – The Need For Speed <i>Perform with a variety of tempi, exploring and improvising varying musical structures.</i></p>	<p>Year 6 Summer Term 5 – Movie Moods <i>Identify, experiment and compose for different moods and emotions.</i></p>	<p>Year 6 Summer Term 6 – Count On Me <i>Develop performance skills to communicate meaning and mood to an audience.</i></p>
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